All music composed and arranged by Matt Johnson

Producer: Matt Johnson

Engineer: Joe O'Connell

Assistant Engineers:
Brian McKeever & Andy Blakelock

Recorded, Mixed & Mastered at Soundtrack, Boston

Piano: Yamaha Concert Grand
(courteously provided by Boston Organ & Piano)

Graphics: Caryn Hirsch

Matt Portrait Photo: Jim Maimone

Luke Portrait Photo: Terry Barnum

Piano, Keyboards, Percussion & Handbells ..... Matt Johnson
Drums & Percussion ..... Fernando Martinez
Electric & Fretless Bass ..... Pengbian Sang
Soprano & Alto Sax ..... Bob Zung
Alto & C Flute ..... Anders Bostrom
Trumpet & Flügelhorn ..... Wayne Naus
Percussion ..... Mila Schiavo
Vocals ..... Lynn McKenna
Cello ..... Sato Knudsen
Oboe & English Horn ..... Barbara LaFitte
Acoustic & Electric Guitar .... Claudio Ragazzi
Violin ..... Alexander Romanul
Vibraphone ..... Victor Mendoza*
String Section ..... Clayton Hoener, Melissa Howe, Kristina Nilsson, James Orent, Diane Pettipaw, Alexander Romanul, Kenneth Stalberg & John Williams
** appears courtesy of Ram Records*

Thanks to: Katja, Luke & Noah for their continued love & support, my extended family, Joe O'Connell, Jeanne McGrail, Ray Totaro and to all the musicians, especially Fernando Martinez & Pengbian Sang. Thanks also to: Joseph & Rosemary Amicone, Robert Cerretani, Lucy Gatchell, Bob & Donna Golden, Bill & Judy Murray, Mary Ann Perry, Pete & Ruth Race, Harpalyce Rego, Phila & Richard Slade and George & Cheryl Walker.

Also available by Matt Johnson:
End Of A Day Collection - songbook.
Conversations (DNP 2991) & **Conversations Collection** - songbook.
Something About the Moon (DNP 2688) &
Something About the Moon Collection - songbook.
A Quiet Moment (DNP 2385) & **A Quiet Moment Collection** - songbook

To join our mailing list, and for all correspondence, please write to:
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This recording is for my son, Luke ... I love you very much.

ATTACK OF THE KILLER BUNNIES We chose a bunny theme for Luke's nursery. Between all the stuffed bunnies we bought and bunny gifts received, we had a room full of bunnies. Cute, right? Except after several weeks of sleep deprivation, added to a crying baby at 3 AM in the morning, they suddenly turned into "killer bunnies".

LUKE'S THEME For my son. This was the first piece I wrote after Luke was born. I remember humming the first theme to him while holding him in my arms within the first weeks of his life.

HIDDEN Among the various things "hidden" in this piece is Luke's birthdate. The melody in the first section was derived by assigning his birthdate to the musical scale while later in the third section, you'll find my birthdate hiding in the harmonic progression.

WELL, MY HEART'S SO SAD Any idea how I must have been feeling when I wrote this?

IT'S FINALLY OUT! Sometimes things seem as if they'll never come together and then all of a sudden everything clicks into place.

STEREO KISSES What do you get when a baby is held between mommy & daddy while receiving lots of kisses on each cheek?

BOO! Something Luke & I have come to say as an affectionate hello. We also like to play around and surprise each other by shouting "BOO!".

END OF A DAY Inspired by our special time together as I put Luke to bed.

SHADOWS ON THE WALL In the middle of the night I would gently sway Luke back to sleep while a night light created our "shadows on the wall".

THE CLOUDS, THEY ROLL BY It's amazing when an inspiration can hit you . . . this one came while I was lying on the sofa watching the clouds roll by.

FAIRY TALES Recommended as background music while creating your own bedtime stories.
Works well with kids of ALL ages.

LOST & FOUND The anxious look from losing a prized toy is replaced with happiness when found.

KISS AWAY THE HURT When Luke hurt his knee, I held him, kissing the hurt and rocking him back and forth. Humming bits of Brahms's Lullaby, he drifted into sleep . . . I whispered "sweet dreams."